

# Hymn Festival

“Our Hope for Years to Come”



ST. PETER'S  
EPISCOPAL CHURCH  

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Celebrating 150 Years

St. Louis, Missouri

Sunday, November 4, 2018 at 5:00 p.m.

## **HYMN FESTIVAL: “OUR HOPE FOR YEARS TO COME”**

Sunday, November 4, 2018

5:00 p.m.

**Welcome to St. Peter’s Church!** We are glad you are here and invite you to join us this evening as we worship and give thanks to God. Wherever you find yourself in your spiritual journey, know that you are welcome here as we seek to know and serve God through worship, education, service, and fellowship. To learn more about life at St. Peter’s Church, please sign the Visitors’ Register in the entry hall.

**This Hymn Festival** draws together themes of faith, prayer, ministry, and the mission of the church as we celebrate our first 150 years. Special attention has been paid to hymns that originate from this country. The hymn tune NETTLETON, for instance, originates from the early nineteenth century and is beloved for its long association with the words **“Come, thou fount of every blessing.”**

**Richard Wayne Dirksen** was the Precentor, Organist, and Choirmaster of the Washington National Cathedral. In 1982 he wrote the tune WYNGATE CANON for the words by William Walsham How for the Feast of the Confession of St. Peter (January 18). This hymn, **“You are the Christ, O Lord”** is often sung here at St. Peter’s at commemorations of our Patron. Dirksen also composed the splendid festival setting of the hymn **“Rejoice! ye pure in heart”** for the installation of the Most Rev. John M. Allin as Presiding Bishop of the Episcopal Church at the National Cathedral in 1974. His full, festive treatment of VINEYARD HAVEN is sung at this festival.

**Alec Wyton** was Organist and Choirmaster of Christ Church Cathedral, St. Louis before moving to the Cathedral of the Diocese of New York. In 1976 Wyton wrote the marvelous unison tune COBURN, which is included in the Hymnal 1982 at Hymn 363. Today, we sing this tune to a different hymn text about our work in the kingdom of God.

**Ronald Arnatt** succeeded Wyton at Organist and Choirmaster of Christ Church Cathedral, St. Louis in 1954, and worked there for 25 years. Arnatt was an influential figure in the music of the Episcopal Church, and in St. Louis’s musical life. He founded the St. Louis Chamber Chorus in 1956. In 1995, Arnatt composed the festive arrangement of **“Holy God, we praise thy Name”** that concludes this festival. It is dedicated to “John Walsh and the Choir of the Church of St. Gabriel the Archangel, St. Louis, Missouri, for the sixtieth anniversary of the church.” The concluding Voluntary was written for Emmanuel, Webster Groves. Arnatt died on August 23 of this year.

The Indiana-born composer **Ned Rorem** found the words **“All glorious God, what hymns of praise”** in the very first Episcopal Hymnal, the set of hymns (words only, no tunes) bound with the first American Book of Common Prayer in 1789. This hymn, numbered 15, was also included in the 1826 Hymnal, though it left the official Episcopal repertoire in the next revision. The words of this hymn are well suited to All Saints’ Day.

The new hymn tune LADUE was written for this Festival by **Stephen Buzard**, the Organist and Choirmaster of St. James Cathedral, Chicago.

**Acknowledgements:** Some material in this service is drawn from “Heart and Voice Uniting: A Celebration in Music and Readings” held at the 2014 conference of the Anglican Association of Musicians in Washington, DC, and “Times and Seasons” from *Common Worship* (The Church of England). Special thanks to Dr. Mark Ardrey-Graves for invaluable assistance with the Bidding Prayer. **Copyright Permission: Hymn 254:** Music: © 1984, Richard W. Dirksen. One-time reprint permission granted by RiteSong; **Hymn 482:** Words: By permission of Oxford University Press. One-time reprint permission granted by RiteSong. **Hymn 557:** Music: Copyright © 1974, Harold Flammer, Inc. Delaware Water Gap, PA 18327. All Rights Reserved. Used with permission. OneLicense A-722743; **“Let all who in this hallowed place”** © 1997 Hope Publishing Company. OneLicense A-722743.

## Organ Music before the Service

There is a Happy Land

George Shearing (1919–2011)

Amazing Grace

Shearing

## ORDER OF SERVICE

*Hymn numbers refer to the Hymnal 1982.*

*Stanzas marked “women” should be sung by all women and children with high voices*

*Stanzas marked “men” should be sung by those with low voices.*

*The People stand and sing.*

**HYMN 518:** “Christ is made the sure foundation”

WESTMINSTER ABBEY

## BIDDING PRAYER

**D**ear People of God, as we gather to celebrate and make this offering of praise and thanksgiving to God for the gift of music in the worship of this church, let us prepare ourselves in heart and mind to enter God’s holy presence. Let us hear and sing of God’s loving purposes throughout time and through many voices.

But first, let us remember before God the needs of the whole world: for justice and peace on the earth, for those who are sick and those who mourn; the lonely and unloved; those of every age, as well as those who do not yet know the love of God.

Let us give thanks to God for the holy catholic and apostolic church, and especially this parish of St. Peter as we celebrate 150 years: that we may be witnesses to his loving purposes and mission, inspired for his service, and drawn ever more closely together. Let us give thanks for the perseverance and witness of Peter, our patron, and for the whole company of the saints in glory, with whose fellowship we join our prayers and praises, and like whom, we pray, by God’s grace we may be made perfect in his love.

Let us pray for the gifts of ministry, that we might have eyes to see God’s glory in all creation; ears to hear from every mouth the hunger for hope and stories of refreshment; lips to tell in every tongue and dialect the wonderful works of God; hearts to discern the mission to which we are called; feet to take the Good News into our neighborhoods, communities, and all parts of the world; and hands strengthened for work God has given us to do.

Lastly, let us remember before God all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number; that we might rejoice in their fellowship, run with endurance the race that is set before us, and together with them, receive the crown of glory that never fades away.

And as we seek to worship God in spirit and in truth, let us pray in the words which Christ has taught us:

*All* **Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.**

**HYMN 686:** “Come, thou fount of every blessing”

*Nettleton*

*Women* Come, thou fount of every blessing,  
tune my heart to sing thy grace;  
streams of mercy, never ceasing,  
call for songs of loudest praise.  
Teach me some melodious sonnet,  
sung by flaming tongues above.  
Praise the mount! I'm fixed upon it,  
mount of thy redeeming love.

*Men* Here I find my greatest treasure;  
hither by thy help I've come;  
and I hope, by thy good pleasure,  
safely to arrive at home.  
Jesus sought me when a stranger,  
wandering from the fold of God;  
he, to rescue me from danger,  
interposed his precious blood.

*All* **O to grace how great a debtor  
daily I'm constrained to be!  
Let thy goodness, like a fetter,  
bind my wandering heart to thee.  
Prone to wander, Lord, I feel it,  
prone to leave the God I love;  
here's my heart, O take and seal it,  
seal it for thy courts above.**

Words: *Robert Robinson (1735–1790), alt.*  
Music: *NETTLETON, melody from A Repository of Sacred Music, Part II, 1813;*  
*harm. Gerre Hancock (1934–2012)*

## I. House of Prayer

*Officiant* My soul has a desire and longing for the courts of the LORD;

*People* **My heart and my flesh rejoice in the living God.**

### COLLECT

**A**lmighty God, to whose glory we celebrate the dedication of this house of prayer: We give you thanks for the fellowship of those who have worshiped in this place, and we pray that all who seek you here may find you, and be filled with your joy and peace; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

*The People sit.*

### FIRST LESSON 1 Kings: 8: 22–30

**T**HEN SOLOMON STOOD before the altar of the Lord in the presence of all the assembly of Israel, and spread out his hands to heaven. He said, “O Lord, God of Israel, there is no God like you in heaven above or on earth beneath, keeping covenant and steadfast love for your servants who walk before you with all their heart, the covenant that you kept for your servant my father David as you declared to him; you promised with your mouth and have this day fulfilled with your hand. Therefore, O Lord, God of Israel, keep for your servant my father David that which you promised him, saying, ‘There shall never fail you a successor before me to sit on the throne of Israel, if only your children look to their way, to walk before me as you have walked before me.’ Therefore, O God of Israel, let your word be confirmed, which you promised to your servant my father David.

“But will God indeed dwell on the earth? Even heaven and the highest heaven cannot contain you, much less this house that I have built! Regard your servant’s prayer and his plea, O Lord my God, heeding the cry and the prayer that your servant prays to you today; that your eyes may be open night and day toward this house, the place of which you said, ‘My name shall be there,’ that you may heed the prayer that your servant prays toward this place. Hear the plea of your servant and of your people Israel when they pray toward this place; O hear in heaven your dwelling place; heed and forgive.”

### SPIRITUAL

O Lord, please hear my prayer, in the morning when I rise.

It’s your servant bound for glory. O dear Lord, please hear my prayer.

O Lord, please hear my prayer, keep me safe within your arms.

It’s your servant bound for glory. O dear Lord, please hear my prayer.

When my work on earth is done, and you come to take me home.

Just to know I’m bound for glory, and to hear you say well done.

Done with sin and sorrow, have mercy. Amen.

Words & Music: *Moses Hogan (1957–2003)*

*The People stand.*

HYMN 486



Ho - san-na Lord! Ho - san-na in the high - est!

*All* **Hosanna to the living Lord!  
Hosanna to the incarnate Word!  
To Christ, Creator, Savior, King,  
let earth, let heaven, hosanna sing!  
Hosanna Lord! Hosanna in the highest!**

*All* **Hosanna Lord! thine angels cry;  
Hosanna Lord! thy saints reply;  
above, beneath us, and around,  
both death and living swell the sound:  
Hosanna Lord! Hosanna in the highest!**

*Women* O Savior, with protecting care  
abide in this thy house of prayer,  
where we assembled in thy Name,  
in faith, thy parting promise claim.  
Hosanna Lord! Hosanna in the highest!

*Men* But, chiefest, in our cleansèd breast,  
Eternal! bid thy Spirit rest;  
and make our secret soul to be  
a temple pure and worthy thee.  
Hosanna Lord! Hosanna in the highest!

*All* **So in the last and dreadful day,  
when earth and heaven shall melt away,  
thy flock, redeemed from sinful stain,  
shall swell the sound of praise again.  
Hosanna Lord! Hosanna in the highest!**

Words: *Reginald Herber (1783–1826), alt.*  
Music: *HOSANNA, John Bacchus Dykes (1823–1876)*

## II. Jesus Christ the Foundation

*Officiant* One thing have I asked of the LORD; one thing I seek;

*People* **That I may dwell in the house of the LORD all the days of my life.**

### COLLECT

**A**lmighty and everliving God, ruler of all things in heaven and earth, hear our prayers for this Parish family. Strengthen the faithful, arouse the careless, and restore the penitent. Grant us all things necessary for our common life, and bring us all to be of one heart and mind within your holy Church; through Jesus Christ our Lord. **Amen.**

*The People sit.*

### SECOND LESSON 1 Corinthians 3:5–11

**W**HAT THEN is Apollos? What is Paul? Servants through whom you came to believe, as the Lord assigned to each. I planted, Apollos watered, but God gave the growth. So neither the one who plants nor the one who waters is anything, but only God who gives the growth. The one who plants and the one who waters have a common purpose, and each will receive wages according to the labor of each. For we are God's servants, working together; you are God's field, God's building.

According to the grace of God given to me, like a skilled master builder I laid a foundation, and someone else is building on it. Each builder must choose with care how to build on it. For no one can lay any foundation other than the one that has been laid; that foundation is Jesus Christ.

### ANTHEM

**O**HOW AMIABLE are thy dwellings thou Lord of hosts  
My soul hath a desire and longing to enter in to the courts of the Lord  
My heart and my flesh rejoice in the living God  
Yea, the sparrow hath found her an house  
and the swallow a nest where she may lay her young  
Even thy altars O Lord of hosts, my king and my God  
Blessed are they that dwell in thy house  
They will be always praising thee  
The glorious majesty of the Lord our God be upon us  
Prosper thou the work of our hands upon us  
O prosper thou our handiwork, O prosper thou our handiwork

*The People stand and sing with the Choir:*

**O God, our help in ages past,  
our hope for years to come  
Our shelter from the stormy blast,  
and our eternal home.**

Words: *Psalm 84; Psalm 90 para. Isaac Watts (1674–1748)*

Music: *Ralph Vaughan Williams (1872–1958);*

*ST. ANNE melody att. William Croft (1678–1727)*

*The People remain standing and sing the hymn.*

### HYMN 254: “You are the Christ, O Lord”

*The congregation may sing in canon on the second stanza.*

1 You are the Christ, O Lord, the  
2 Oh! Pe - ter was most blest with

3 Son of God most high! For ev - er be a - dored that  
4 bless - ed - ness un - priced, who, taught of God, con - fessed the

Name in earth and sky, in which, though mor - tal  
God - head in the Christ! For of your Church, Lord,

strength may fail, the saints of God at last pre - vail! —  
you made known this saint a true foun - da - tion - stone. —

Words: *William Walsbam How (1823–1897)*

Music: *WYNGATE CANON, Richard Wayne Dirksen (1921–2003)*

## III. The Work of Ministry

*Officiant* Therefore I will offer in his dwelling an oblation with sounds of great gladness.

*People* **I will sing and make music to the LORD.**

### COLLECT

**A**LMIGHTY AND EVERLASTING GOD, by whose Spirit the whole body of your faithful people is governed and sanctified: Receive our supplications and prayers, which we offer before you for all members of your holy Church, that in their vocation and ministry they may truly and devoutly serve you; through our Lord and Savior Jesus Christ, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

*The People sit.*



### THIRD LESSON John 4: 31–38

**M**EANWHILE the disciples were urging him, “Rabbi, eat something.” But he said to them, “I have food to eat that you do not know about.” So the disciples said to one another, “Surely no one has brought him something to eat?” Jesus said to them, “My food is to do the will of him who sent me and to complete his work. Do you not say, ‘Four months more, then comes the harvest?’ But I tell you, look around you, and see how the fields are ripe for harvesting. The reaper is already receiving wages and is gathering fruit for eternal life, so that sower and reaper may rejoice together. For here the saying holds true, ‘One sows and another reaps.’ I sent you to reap that for which you did not labor. Others have labored, and you have entered into their labor.”

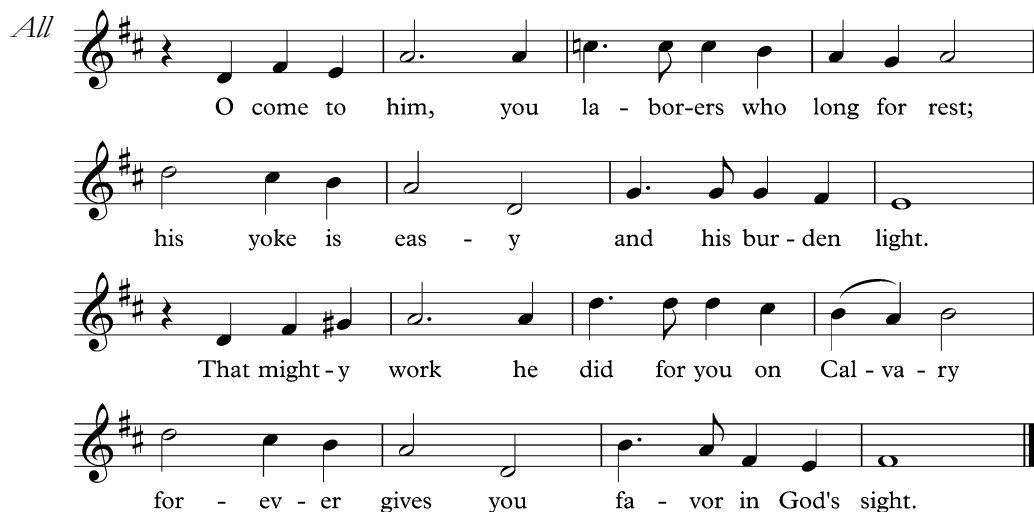
### HYMN ANTHEM

*Choir* What boundless love, O Carpenter of Nazareth  
Brought you to earth to share our human toil?  
Was there no task in heaven’s vast infinity  
fit for the hands that formed us from the soil?

*Choir* Could Adam’s fate, to earn his bread by sweat of brow,  
be turned to blessing or less bitter made?  
Yet for our sake the Word took flesh and sanctified  
our daily labor by his humble trade.

*Choir* Still in our midst, this Lord of shop and marketplace  
prays through our work of body, mind, and strength,  
and calls us still to labor for the common good,  
led by his love that knows no breadth or length.

*All*



O come to him, you la - bor-ers who long for rest;  
his yoke is eas - y and his bur - den light.  
That might - y work he did for you on Cal - va - ry  
for - ev - er gives you fa - vor in God's sight.

Words: “*A Labor Hymn*” Carl P. Dan, Jr. (b. 1944)  
Music: COBURN, Alec Wytton (1921–2007)

*The People stand and sing the hymn.*

**HYMN 482:** “Lord of all hopefulness, Lord of all joy”

*All* **Lord of all hopefulness, Lord of all joy,**  
whose trust, ever child-like, no cares could destroy,  
be there at our waking, and give us, we pray,  
your bliss in our hearts, Lord, at the break of the day.

*Men* Lord of all eagerness, Lord of all faith,  
whose strong hands were skilled at the plane and the lathe,  
be there at our labors, and give us, we pray,  
your strength in our hearts, Lord, at the noon of the day.

*Women* Lord of all kindness, Lord of all grace,  
your hands swift to welcome, your arms to embrace,  
be there at our homing, and give us, we pray,  
your love in our hearts, Lord, at the eve of the day.

*All* **Lord of all gentleness, Lord of all calm,**  
whose voice is contentment, whose presence is balm,  
be there at our sleeping, and give us, we pray,  
your peace in our hearts, Lord, at the end of the day.

Words: *Jan Struther (1901–1953)*

Music: *SLANE, Irish ballad melody; adapt. The Church Hymnary, 1927;*  
*harm. Hymnal 1982; descant Gerre Hancock (1934–2012), ed. David Sinden*

## IV. Go and Make Disciples

*Officiant* Happy are they who dwell in your house!

*People* **They will always be praising you**

### COLLECT

**O** GOD, you have made of one blood all the peoples of the earth, and sent your blessed Son to preach peace to those who are far off and to those who are near: Grant that people everywhere may seek after you and find you, bring the nations into your fold, pour out your Spirit upon all flesh, and hasten the coming of your kingdom; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

*The People sit.*

### FOURTH LESSON Matthew 28:16–20

**N**OW THE ELEVEN DISCIPLES went to Galilee, to the mountain to which Jesus had directed them. When they saw him, they worshiped him; but some doubted. And Jesus came and said to them, “All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age.”

### HYMN ANTHEM

**A**LL GLORIOUS GOD, what hymns of praise  
shall our transported voices raise!  
What ardent love and zeal are due,  
while heaven stands open to our view!

Once we were fallen, and O how low!  
Just on the brink of endless woe;  
when Jesus, from the realms above,  
borne on the wings of boundless love

scattered the shades of death and night,  
and spread around his heavenly Light.  
By him what wondrous grace is shown  
to souls impoverished and undone!

He shows, beyond these mortal shores,  
a bright inheritance as ours;  
where saints in light our coming wait,  
to share their holy, happy state!

Words: *Philip Doddridge (1702–1751)*

Music: *Ned Rorem (b. 1923)*

*The People stand.*

**HYMN 557: “Rejoice, ye pure in heart!”**



Ho - san - na, ho - san - na! Re - joice, give thanks, and sing.

*All* **Rejoice, ye pure in heart!  
Rejoice, give thanks and sing!  
Your glorious banner wave on high,  
the cross of Christ your King.  
Hosanna, hosanna!  
Rejoice, give thanks and sing.**

*Men* With all the angel choirs,  
with all the saints of earth,  
pour out the strains of joy and bliss,  
true rapture, noblest mirth.  
Hosanna, hosanna!  
Rejoice, give thanks and sing.

*Women* Your clear hosannas raise;  
and alleluias loud;  
whilst answering echoes upward float,  
like wreaths of incense cloud.  
Hosanna, hosanna!  
Rejoice, give thanks and sing.

*All* **Yes, on through life's long path,  
still chanting as ye go;  
from youth to age, by night and day,  
in gladness and in woe.  
Hosanna, hosanna!  
Rejoice, give thanks and sing.**

*Men* Still lift your standard high,  
still march in firm array,  
as warriors through the darkness toil,  
till dawns the golden day.  
Hosanna, hosanna!  
Rejoice, give thanks and sing.

*Women* At last the march shall end;  
the wearied ones shall rest;  
the pilgrims find their heavenly home,  
Jerusalem the blessed.  
Rejoice, rejoice,  
rejoice, give thanks and sing.

*All* **Then on, ye pure in heart!**  
**Rejoice, give thanks and sing!**  
**Your glorious banner wave on high,**  
**the cross of Christ your King.**  
**Hosanna, hosanna!**  
**Rejoice, give thanks and sing.**

Words: *Edward Hayes Plumptre (1821–1891)*  
Music: *VINEYARD HAVEN, Richard Wayne Dirksen (1921–2003)*

#### **COLLECT OF THE DAY**

*Officiant* The Lord be with you.

*People* **And also with you.**

*Officiant* Let us pray.

**A**LMIGHTY GOD, you have knit together your elect in one communion and fellowship in the mystical body of your Son Christ our Lord: Give us grace so to follow your blessed saints in all virtuous and godly living, that we may come to those ineffable joys that you have prepared for those who truly love you; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, in glory everlasting. **Amen.**

HYMN: "With all who in this hallowed place"

*This hymn tune was commissioned for this Festival.*



1. With all who in this\_ hal - lowed place their life - long hom - age\_ paid,
2. He comes to meet us\_ in our need, the Bread of life\_ di - vine,
3. Here may the Spi - rit's\_ fruit be known in peace and joy\_ and\_ love,
4. O God of grace, in\_ this our day may Christ his Church re - new,



who sang of God's re - deem - ing grace, who wor - shipped here\_ and prayed,  
on him a - lone our\_ spi - rits feed in sto - ry, song and sign;  
where all on whom his\_ breath is blown are born from God\_ a - bove;  
to live his life, to\_ walk his way and to his truth be true.



we come, as down the years they came and lift our hearts to - day  
the Lord a - like of age and youth, the liv - ing Word is he,  
in Christ from sin and death re - stored and from the grave to rise,  
So send us out with hearts a - flame to tell his praise a - broad,



to Christ for ev - er - more. the same, our new and liv - ing Way.  
the rock of ev - er - last - ing Truth who sets the peo - ple free.  
we wor - ship him, the liv - ing Lord, the Life which nev - er dies.  
and to a wear - y world pro - claim the love of Christ the Lord.

Words: *Timothy Dudley-Smith (b. 1926)*  
Music: *LADUE, Stephen Buzard (b. 1989)*

**BLESSING**

**M**AY ALMIGHTY GOD, to whose glory we celebrate this festival of all the Saints, be now and evermore your guide and companion in the way.

**M**AY GOD, who has bound us together in the company of the elect, in this age and the age to come, attend to the prayers of his faithful servants on your behalf, as he hears your prayers for them.

**M**AY GOD, who has given us, in the lives of his saints, patterns of holy living and victorious dying, strengthen your faith and devotion, and enable you to bear witness to the truth against all adversity.

**A**ND THE BLESSING of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

HYMN 366: “Holy God, we praise thy Name”



*All* Holy God, we praise thy Name;  
Lord of all, we bow before thee!  
All on earth thy scepter claim,  
all in heaven above adore thee;  
infinite thy vast domain,  
everlasting is thy reign.

*Choir* Hark! the loud celestial hymn  
angel choirs above are raising,  
cherubim and seraphim,  
in unceasing chorus praising;  
fill the heavens with sweet accord:  
Holy, holy, holy, Lord.

*All* Holy Father, Holy Son,  
Holy Spirit, Three we name thee;  
while in essence only One,  
undivided God we claim thee;  
and adoring bend the knee,  
while we own the mystery.

Words: *Paraphrase of Te Deum; Ignaz Franz (1719–1790);*  
*tr. Clarence Walworth (1820–1900)*

Music: *Grosser Gott, melody from Katholisches Gesangsbuch, 1686;*  
*arr. Ronald Arnatt (1930–2018)*

*The People remain standing until the choir and clergy leave the church.*

**Voluntary:** Fanfare

Ronald Arnatt (1930–2018)

*Bearing in mind that the Organ Voluntary, like the liturgy that precedes it, is an offering to God's glory, the Congregation is asked to be seated or depart quietly. It is requested that there be no applause.*

*All are invited to a reception downstairs in the undercroft.*

*The Rev. Luke Jernagan – Officiant*

*Linda Morotz, James Grimmer, Jane Gilbert, the Rev. Joseph Wallace-Williams – Lectors*  
*The St. Peter's Choir*

*David Sinden – Organist & Choirmaster*

*Jennifer Spobr – Assistant Organist & Choirmaster*

## **“A Season of Festivity:” Celebrating 150 Years (1868–2018)** **Upcoming Choral Services and Concerts**

*Choral Evensong is the traditional Anglican service of sung Evening Prayer. It has been sung regularly at St. Peter’s for a quarter century. All services and concerts are free and open to all.*

### *150 Years of Hope*

**A Service of Lessons and Carols for Advent** Sunday, December 2 at 5:00 p.m.  
The popular service reflects the Advent season’s growing anticipation. The St. Peter’s Choristers & Choir sing music by Gibbons, Stanford, Howells, Paul Manz, David Willcocks, Ronald Arnatt, Stephen Cleobury, Judith Weir, Steven Rickards, and Melissa Dunphy.

### *150 Years of Light*

**A Service of Lessons and Carols for Epiphany** Sunday, January 13 at 5:00 p.m.  
This candlelit service of music and readings for the season is sung by the St. Peter’s Singers. This year’s Epiphany Carol Service includes choral music exclusively by North American composers: Leo Sowerby, Richard Proulx, Gerre Hancock, John Weaver, Paul Halley, Robert Richter, and Parker Ramsay.

### *150 Years of Revelation*

**Choral Evensong** Sunday, February 10 at 5:00 p.m.  
In this second Evensong service of the sesquicentennial season, the St. Peter’s Singers offer music from just before and just after the turn of the last century. The canticles are the *Evening Service in B minor* by T. Tertius Noble. In this Epiphany Season of unfolding light and revelation, the anthem is *Hail, gladdening light* by Charles Wood.

### *150 Years of Prayer*

**Choral Evensong** Sunday, March 10 at 5:00 p.m.  
Sung by the St. Peter’s Singers on the First Sunday in Lent, the final Evensong of the season contains a fully American expression of music for this liturgy. The canticles are the Magnificat and Nunc Dimittis in D by Leo Sowerby, and the anthem is by Gregory Roig, a member of the St. Peter’s Singers. This service will include the first performance of a new set of Preces and Responses written for St. Peter’s 150th anniversary by David Sinden, the Director of Music.

### *150 Years of Life and Peace*

**A Meditation on the Passion of Christ** Palm Sunday, April 14 at 5:00 p.m.  
Through scripture, poetry, music, and prayer, we contemplate the way of the cross. Sung by the St. Peter’s Singers.

### *150 Years of Choir and Organ*

**Choral Concert: “From One Generation to Another”** Sunday, June 2 at 4:00 p.m.  
Music from the 150 years since St. Peter’s founding including the groundbreaking masterwork *In the Beginning* by American composer Aaron Copland. Sung by the St. Peter’s Choir.

### **St. Peter’s Episcopal Church**

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