

Music at St. Peter's

Holy Week & Eastertide

2017



ST. PETER'S
EPISCOPAL CHURCH

EST. 1868

St. Peter's Episcopal Church
St. Louis, Missouri

The Choirs of St. Peter's

The Parish Choir

The Parish Choir of St. Peter's sing for the 10:30 a.m. service each Sunday (September through Trinity Sunday) and other major services, including Choral Evensong services, and concerts. The Choir's repertoire is wide-ranging and encompasses music from plainsong and early polyphony to newly composed and commissioned works.

The Choir made a new recording March 2-4, 2017.

Members of the Choir also sing at the 8:00 a.m. service of Holy Eucharist one Sunday a month.

The St. Peter's Choristers

Using a progressive training scheme that values the intelligence and vocal ability of young people, the St. Peter's Choristers strive to make music at the highest level. Through fine choral music, the Choristers learn about making music with their voices and the music theory. Singing in this choir fosters self-esteem as the Choristers find the ability to read music for themselves. The Choristers appear alongside the Parish Choir at services many times throughout the year. The Choir is affiliated with the Royal School of Church Music.

- Open to young people ages 8 (7 for advanced readers) through high school.
- No singing experience or religious affiliation is necessary.

The St. Peter's Singers

The St. Peter's Singers are a sixteen-voice professional choir who have been singing services of Choral Evensong for more than a quarter century. Choral Evensong or another choral service is held on the second Sunday of the month, October through June.

The Director of Music, David Sinden, is always
delighted to hear from interested singers.

Please email dsinden@stpetersepiscopal.org
or telephone (314) 993-2306 ext. 105
or tweet @MusicAtStPeters

This music schedule was accurate at the time of publication but is subject to change.

MUSIC SCHEDULE

The Rev. Luke Jernagan, *Rector*
David Sinden, *Organist & Director of Music*
Scott Roberts, *Assistant Organist & Director of Music*
S. William Aitken, *Organist & Director of Music Emeritus*

April

- 9 THE SUNDAY OF THE PASSION: PALM SUNDAY** **10:30 a.m. Holy Eucharist**
- | | |
|---------|--|
| Setting | Missa Brevis (Capella Regalis) <i>Anthony Caesar</i> |
| Introit | Hosanna to the Son of David <i>Orlando Gibbons</i> |
| Anthem | Go to dark Gethsemane <i>T. Tertius Noble</i> |
| Anthem | O Love divine <i>David Ashley White</i> |
- 5:30 p.m. Meditation on the Passion of Christ**
St. Peter's Singers
- A service of music and readings reflecting on the Passion of Christ. Antiphons and the Passion Gospels are chanted to ancient tones. Choral music by J. S. Bach, John Jacob Niles, David Ashley White.
- 13 MAUNDY THURSDAY** **7:00 p.m. Holy Eucharist & Stripping of the Altar**
- | | |
|----------|---|
| Introit | Ubi caritas <i>Maurice Duruflé</i> |
| Kyrie | Missa Brevis Jonathan Dove |
| Motet | Christus factus est <i>Anton Bruckner</i> |
| Psalm 69 | Plainsong |
- 14 GOOD FRIDAY** **12:00 noon The Liturgy of Good Friday**
- Semi-chorus from the Choir*
- | | |
|----------|---|
| Psalm 22 | <i>Plainsong</i> |
| Anthem | Give me that stranger <i>Michael McCarthy</i> |
| Motet | Salvator mundi <i>Thomas Tallis</i> |
| Motet | Ave verum corpus <i>William Byrd</i> |
- 7:00 p.m. The Office of Tenebrae**
The Gentlemen of the Choir
- The traditional service of readings, psalms, and antiphons chanted in the gathering darkness.

April

16

EASTER DAY

7:30 a.m.

Choral Eucharist

Anthem

He is risen *Percy Whitlock*

Carol

Now the green blade riseth *arr. David Sinden*

9:00 & 11:00 a.m. Festal Choral Eucharist

Setting

Missa Brevis *Jonathan Dove*

Introit

The Lord is risen *G. T. Thalben-Ball*

Anthem

Sing ye to the Lord *Edward Bairstow*

Motet

Haec dies à 6 *William Byrd*

Carol

Now the green blade riseth *arr. David Sinden*

23 THE SECOND SUNDAY OF EASTER

10:30 a.m.

Holy Eucharist & Holy Baptism

Introit

Vidi aquam *chant: Edward Elgar*

Anthem

Quia vidisti me, Thoma *Luca Marenzio*

Anthem

He is risen *Percy Whitlock*

Motet

Sicut cervus *G. P. da Palestrina*

30 THE THIRD SUNDAY OF EASTER

10:30 a.m.

Holy Eucharist

Setting

Communion Service *William Mathias*

Introit

Misericordia Domini *Gerre Hancock*

Anthem

And they drew nigh *Leo Sowerby*

Anthem

Eternal light *Leo Sowerby*

May

7 THE FOURTH SUNDAY OF EASTER

“Good Shepherd Sunday”

10:30 a.m.

Holy Eucharist

Setting

Communion Service *William Mathias*

Introit

Jubilate Deo *William Savage*

Anthem

New composition *David Sinden*

Anthem

I know that my redeemer lives *Sasha Johnson Manning*

14 THE FIFTH SUNDAY OF EASTER **10:30 a.m. Confirmation & Holy Eucharist**
 Setting Communion Service *William Mathias*
 Introit Cantate Domino *David Hurd*
 Anthem Greater love hath no man *John Ireland*
 Motet O sacrum convivium *Olivier Messiaen*

5:30 p.m. Choral Evensong
St. Peter's Singers
 Responses *Kenneth Leighton*
 Psalms 73, 74 *Crotch, Ouseley, Garrett, Noble*
 Canticles *T. Tertius Noble* in B minor
 Anthem Te lucis ante terminum *S. William Aitken*

21 THE SIXTH SUNDAY OF EASTER **10:30 a.m. Holy Eucharist**
 Setting Communion Service *William Mathias*
 Introit Vocem jocunditatis *Henry Purcell*
 Anthem I was glad *Henry Purcell*
 Motet If ye love me *Thomas Tallis*

5:30 p.m. Concert: An American Alleluia
 American music for the Easter season, including the *Chichester Psalms* by Leonard Bernstein and music by Samuel Barber, Aaron Copland, and Lou Harrison. This concert is free and all are welcome.

28 THE SEVENTH SUNDAY OF EASTER: THE SUNDAY AFTER ASCENSION DAY **10:30 a.m. Holy Eucharist**
 Setting Communion Service *William Mathias*
 Introit Exaudi, Domine *Sydney Nicholson*
 Anthem God is ascended up on high *Gerre Hancock*
 Motet Ascendit Deus *Peter Philips*

June

4

**THE DAY OF
PENTECOST:
WHITSUNDAY**

10:30 a.m.

Holy Eucharist

Introit

Spiritus Domini Gerre Hancock

Gloria

Missa Brevis William Walton

Anthem

Listen sweet dove Grayston Ives

Anthem

Over the chaos David Asbley White

11

**THE FIRST SUNDAY
AFTER PENTECOST:
TRINITY SUNDAY**

10:30 a.m.

Holy Eucharist

Setting

Communion Service William Mathias

Introit

The Lord God omnipotent reigneth G. T. Thalben-Ball

Hymn

I bind unto myself today Charles Villiers Stanford

Motet

O lux beatissima Howard Helvey

5:30 p.m.

Choral Evensong

St. Peter's Singers

Responses

Kenneth Leighton

Psalms 111-113

Woodward, Jacobs, Vann

Canticles

Edington Service Grayston Ives

Anthem

How excellent thy name Howard Hanson

The full Choir will return Sunday, September 10, 2017.

Choral Evensong will resume on the second Sunday of the month
beginning Sunday, October 8, 2017.

The Instruments of St. Peter's

The organ in the church was built by Mander Organs, of London, England, and was a gift to the parish. The three-manual organ has mechanical (tracker) key action with electric stop action. The organ has 57 ranks totalling 3,040 pipes and was completed in 2001.

The chamber organ was also built by Mander Organs. It is a four-rank instrument with stops speaking at 8', 4', 2', and 1¹/₃'. It is housed in Grace Chapel but is often used in the church. It was delivered in 2000.

The harpsichord was a gift from the Beal, Graves, Hoeber and Lohr families in honor of Anita Frances Beal and her eightieth birthday. The harpsichord was built for St. Peter's by Peter Tkach of Webster Groves, Missouri and delivered in 2000. It is painted "Prayer Book Red," and has the words "Music is the gift of God" inscribed inside the lid.

Recordings of the St. Peter's Choir and Organs

A Year in Saint Louis: This recent recording is a journey through the liturgical year, from Advent to Pentecost, with music heard at St. Peter's. Each season of the Church year is represented by one or more choral works from the choir's regular repertoire. Six of these works were written specifically for St. Peter's, and five are recorded for the first time. *\$15 per disc.*

Inspirations from England: Organ works by Byrd, Bach, Mendelssohn, Guilmant, Vierne, and others performed on the two Mander organs of St. Peter's by Scott Montgomery, the winner of the 2006 American Guild of Organists' National Young Artist Competition. *\$20 per disc.*

Evensong in Cambridge and Ladue: In 1990, St. Peter's was the first in the city of St. Louis to establish the custom of a monthly choral evensong. This CD is a recording of a portion of the choir's tour to England in 1997, and includes works recorded at the Chapel of Pembroke College, Cambridge and at St. Peter's after the tour's return. *\$10 per disc.*

Contact the Parish Office at (314) 993-2306 or
office@stpetersepiscopal.org to order.

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