

Music at St. Peter's

Fall 2016



ST. PETER'S
EPISCOPAL CHURCH

EST. 1868

St. Peter's Episcopal Church
St. Louis, Missouri

The Choirs of St. Peter's

The Parish Choir

The Parish Choir of St. Peter's sing for the 10:30 a.m. service each Sunday (September through Trinity Sunday) and other major services, including Choral Evensong services and concerts. The Choir's repertoire is wide-ranging and encompasses music from plainsong and early polyphony to newly composed works. The Choir is scheduled to record a new CD this season.

Members of the Choir also sing at the 8:00 a.m. service of Holy Eucharist one Sunday a month.

The St. Peter's Choristers

Using a progressive training scheme that values the intelligence and vocal ability of young people, the St. Peter's Choristers strive to make music at the highest level. Through fine choral music, the Choristers learn about making music with their voices and the music theory. Singing in this choir fosters self-esteem as the Choristers find the ability to read music for themselves. The Choristers appear alongside the Parish Choir at services many times throughout the year. The Choir is affiliated with the Royal School of Church Music.

- Open to young people ages 8 (7 for advanced readers) through high school.
- No singing experience or religious affiliation is necessary.

The St. Peter's Singers

The St. Peter's Singers are a sixteen-voice professional choir who have been singing services of Choral Evensong for more than a quarter century. Choral Evensong or another choral service is held on the second Sunday of the month, October through June.

The Director of Music, David Sinden, is always
delighted to hear from interested singers.

Please email dsinden@stpetersepiscopal.org
or telephone (314) 993-2306 ext. 105
or tweet @MusicAtStPeters

MUSIC SCHEDULE

The Rev. Luke Jernagan, *Rector*
David Sinden, *Organist & Director of Music*
Scott Roberts, *Assistant Organist & Director of Music*
S. William Aitken, *Organist & Director of Music Emeritus*

September

11	THE SEVENTEENTH SUNDAY AFTER PENTECOST	10:30 a.m.	Holy Eucharist
		Setting	Communion Service <i>William Mathias</i>
		Introit	Truly the Lord is in this place <i>Bernard Barrell</i>
		Anthem	O how amiable <i>Ralph Vaughan Williams</i>
		Motet	Locus iste <i>Anton Bruckner</i>

13	TUESDAY	7:30 p.m. Concert: The Choir of Gonville & Caius College, Cambridge; Geoffrey Webber, director
		A wide range of music from Tallis and Sheppard to Mendelssohn and Parry sung by one of the UK's leading collegiate choirs.

18	ST. PETER'S DAY (THE FEAST OF STS. PETER & PAUL, OBSERVED)	8:00 a.m.	Holy Eucharist
		Anthem	Tu es Petrus <i>Jacobus Clemens non Papa</i>
		Motet	Ave verum corpus <i>W. A. Mozart</i>

10:30 a.m.	Choral Eucharist
Introit	Nunc scio vere <i>Plainsong</i>
Gloria	Collegium Regale <i>Herbert Howells</i>
Anthem	Tu es Petrus <i>Charles-Marie Widor</i>
Sanctus	Communion Service <i>William Mathias</i>
Motet	Ubi caritas <i>Maurice Duruflé</i>

25	THE NINETEENTH SUNDAY AFTER PENTECOST	10:30 a.m.	Holy Eucharist
		Setting	Communion Service <i>William Mathias</i>
		Introit	Da pacem <i>chant: Ray Francis Brown</i>
		Anthem	Fight the good fight <i>John Gardner</i>
		Motet	Here, O my Lord <i>Sasha Johnson Manning</i>

2	THE TWENTIETH SUNDAY AFTER PENTECOST	10:30 a.m.	Holy Eucharist
		Setting	Communion Service <i>William Mathias</i>
		Introit	O Lord, increase our faith <i>Henry Loosemore</i>
		Anthem	For the beauty of the earth <i>John Rutter</i>
		Motet	O taste and see <i>Ralph Vaughan Williams</i>

October

October

9	THE TWENTY-FIRST SUNDAY AFTER PENTECOST	10:30 a.m. Setting Introit Anthem Motet	Holy Eucharist Communion Service <i>William Mathias</i> Omnia quae fecisti <i>chant: Ray Francis Brown</i> O be joyful in God all ye lands* <i>Scott Roberts</i> Thee we adore <i>T. Frederick Candlyn</i> <i>*First performance</i>
		5:30 p.m. Introit Responses Psalms 111-113 Canticles Anthem	Choral Evensong When rooks fly homeward <i>Arthur Baynon</i> <i>Clucas</i> <i>Woodward, Jacobs, Vann</i> <i>Walmisley in D</i> Evening Hymn <i>H. Balfour Gardiner</i>
16	THE TWENTY- SECOND SUNDAY AFTER PENTECOST	8:00 a.m. Anthem Motet	Holy Eucharist Behold, the tabernacle of God <i>William H. Harris</i> Sacerdotes Domini <i>William Byrd</i>
		10:30 a.m. Setting Introit Anthem Motet	Holy Eucharist Communion Service <i>William Mathias</i> The Church is many as the waves <i>David Sinden</i> Geistliches Lied <i>Johannes Brahms</i> Beati quorum via <i>Charles Villiers Stanford</i>
23	THE TWENTY-THIRD SUNDAY AFTER PENTECOST	10:30 a.m. Setting Introit Anthem Motet	Holy Eucharist Communion Service <i>William Mathias</i> Si iniquitates <i>chant: Ned Rorem</i> O Deus, ego amo te <i>Ned Rorem</i> Oratio patris condren <i>Ned Rorem</i>
30	THE TWENTY- FOURTH SUNDAY AFTER PENTECOST	10:30 a.m. Setting Introit Anthem Motet	Holy Eucharist Communion Service <i>William Mathias</i> Dicit Dominus <i>chant: Elgar</i> Beati quorum remissae <i>Zachary Wadsworth</i> O saving victim <i>Zachary Wadsworth</i>

November

- 6 ALL SAINTS' DAY 10:30 a.m. Choral Eucharist**
Setting Mass in G minor *Ralph Vaughan Williams*
Introit Rejoice we all, and praise the Lord *Healey Willan*
Anthem Ye choirs of new Jerusalem *Charles Villiers Stanford*
Motet Justorum anime *Charles Villiers Stanford*
- 13 THE TWENTY-SIXTH SUNDAY AFTER PENTECOST 10:30 a.m. Morning Prayer with the Kirkin' of the Tartans**
Introit I will sing of the Lord *Jeremiah Clarke*
Venite *chant: W. H. Walter*
Te Deum Collegium Regale *Herbert Howells*
Benedictus es *chant: Geo. A. MacFarren*
Anthem They that wait upon the Lord *Ernest Bullock*
- 5:30 p.m. Choral Evensong**
Responses *William Smith of Durham*
Psalms 19, 46 *S. S. Wesley, Luther*
Canticles *Byrd Second Service*
Anthem Prevent us, O Lord *William Byrd*
- 20 THE LAST SUNDAY AFTER PENTECOST 10:30 a.m. Holy Eucharist**
Setting Communion Service *William Mathias*
Introit Dicit Dominus *chant: Elgar*
Anthem O clap your hands together *Maurice Greene*
Motet Let all mortal flesh keep silence *Edward C. Bairstow*
- 7:00 p.m. Concert: Music for a Royal Wedding**
The Kingsbury Ensemble with the St. Peter's Parish Choir
including Dominus regnavit by *Jean-Joseph de Mondonville (1711-1772)*.
This concert is ticketed.
- 24 THANKSGIVING DAY 10:00 a.m. Holy Eucharist**
Setting Communion Service *William Mathias*
Introit O Lord, how manifold *Healey Willan*
Anthem The eyes of all wait upon thee *Jean Berger*
Carol The Golden Sheaves

Upcoming Choral Services & Concerts

Sunday, November 27	5:30 p.m.	Advent Meditation Service <i>including the O Antiphon Preludes by Nico Muhly (b. 1981)</i>
Sunday, December 11	5:30 p.m.	Advent Lessons and Carols
Christmas Eve, December 24		
	10:30 p.m.	Carols
	11:00 p.m.	Festal Choral Eucharist with Strings
Sunday, January 8	5:30 p.m.	Epiphany Carol Service
Sunday, February 12	5:30 p.m.	Choral Evensong
Sunday, March 12	5:30 p.m.	Choral Evensong
Palm Sunday, April 9	5:30 p.m.	A Meditation on the Passion of Christ
Sunday, April 16	9 & 11 a.m.	Festal Choral Eucharist with Brass, Easter Day
Sunday, May 14	5:30 p.m.	Choral Evensong
Sunday, May 21	5:30 p.m.	Concert: An American Alleluia <i>Music by Barber, Bernstein, Copland, and Lou Harrison</i>
Sunday, June 11	5:30 p.m.	Choral Evensong, Trinity Sunday

The Instruments of St. Peter's

The organ in the church was built by Mander Organs, of London, England, and was a gift to the parish. The three-manual organ has mechanical (tracker) key action with electric stop action. The organ has 57 ranks totalling 3,040 pipes and was completed in 2001.

The chamber organ was also built by Mander Organs. It is a four-rank instrument with stops speaking at 8', 4', 2', and 1 $\frac{1}{3}$ '. It is housed in Grace Chapel but is often used in the church. It was delivered in 2000.

The harpsichord was a gift from the Beal, Graves, Hoeber and Lohr families in honor of Anita Frances Beal and her eightieth birthday. The harpsichord was built for St. Peter's by Peter Tkach of Webster Groves, Missouri and delivered in 2000. It is painted "Prayer Book Red," and has the words "Music is the gift of God" inscribed inside the lid.

Recordings of the St. Peter's Choir and Organs

A Year in Saint Louis: This recent recording is a journey through the liturgical year, from Advent to Pentecost, with music heard at St. Peter's. Each season of the Church year is represented by one or more choral works from the choir's regular repertoire. Six of these works were written specifically for St. Peter's, and five are recorded for the first time. *\$15 per disc.*

Inspirations from England: Organ works by Byrd, Bach, Mendelssohn, Guilmant, Vierne, and others performed on the two Mander organs of St. Peter's by Scott Montgomery, the winner of the 2006 American Guild of Organists' National Young Artist Competition. *\$20 per disc.*

Evensong in Cambridge and Ladue: In 1990, St. Peter's was the first in St. Louis to establish the custom of a monthly choral evensong. This CD is a recording of a portion of the choir's tour to England in 1997, and includes works recorded at the Chapel of Pembroke College, Cambridge and at St. Peter's after the tour's return. *\$10 per disc.*

Contact the Parish Office at (314) 993-2306 or
office@stpetersepiscopal.org to order.

St. Peter's Episcopal Church

110 North Warson Road

St. Louis, Missouri 63124

stpetersepiscopal.org

Twitter: @MusicAtStPeters

(314) 993-2306

PRINTED BY
S. MACNUGGET PRESS LTD.



ST. PETER'S
EPISCOPAL CHURCH
EST. 1868