



The Fifth Sunday after The Epiphany

*Dear friends in Christ,*

*Welcome to St. Peter's Church! We are glad you are here and invite you to join us this evening as we worship and give thanks to God. Wherever you find yourself in your spiritual journey, know that you are welcome here as we seek to know and serve God through worship, education, service, and fellowship. To learn more about life at St. Peter's Church, please sign the Visitors' Register in the entry hall. May the blessing of God's peace be with you.*

*Evensong, the sung service of Evening Prayer, is drawn almost entirely from the Bible and has been sung regularly in the Anglican Church since the sixteenth century. Its purpose is to give thanks in song and sight to God, the Giver of all beauty. This service brings together elements of the older monastic offices of Vespers and Compline, particularly their respective canticles of the Magnificat and the Nunc dimittis from the Gospel of Luke.*

*The Reverend Luke Jernagan,  
Rector*

**THE FIFTH SUNDAY AFTER THE EPIPHANY**  
**February 10, 2019**  
**CHORAL EVENSONG – 5:00 p.m.**

**Organ Prelude**

*The People stand as the procession enters.*

**Introit**

When rooks fly homeward  
and shadows fall,  
when roses fold  
on the hay-yard wall,  
when blind moths flutter  
by door and tree,  
then comes the quiet  
of Christ to me.

When stars look out  
on the children's path  
and grey mists gather  
on carn and rath.

When night is one  
with the brooding sea,  
then comes the quiet  
of Christ to me.

Words: *Joseph Campbell (1881–1944)*  
Music: *Arthur Baynon (1889–1954)*

**Opening Sentence**

*Officiant* Jesus said, I am the light of the world; he that followeth me shall not walk in darkness, but shall have the light of life.” *John 8:12*

## THE PRECES AND PSALTER

Music: *S. William Aitken (b. 1944)*

*Cantor* O Lord, open thou our lips.

*Choir* And our mouth shall show forth thy praise.

*Cantor* O God, make speed to save us.

*Choir* O Lord, make haste to help us.

Glory to the Father, and to the Son, and to the Holy Ghost:

as it was in the beginning, is now, and ever shall be: world without end.

Amen.

*Cantor* Praise ye the Lord.

*Choir* The Lord's Name be praised.

*The People sit. The Choir sings the Psalms.*

### **Psalm 53** *Dixit inspirens*

Anglican Chant: *C. H. Stewart*

- 1 The fool has said in his heart, "There is no God." \*  
All are corrupt and commit abominable acts; there is none who does any good.
- 2 God looks down from heaven upon us all, \*  
to see if there is any who is wise, if there is one who seeks after God.
- 3 Every one has proved faithless; all alike have turned bad; \*  
there is none who does good; no, not one.
- 4 Have they no knowledge, those evildoers \*  
who eat up my people like bread and do not call upon God?
- 5 See how greatly they tremble, such trembling as never was; \*  
for God has scattered the bones of the enemy;  
they are put to shame, because God has rejected them.
- 6 Oh, that Israel's deliverance would come out of Zion! \*  
when God restores the fortunes of his people Jacob will rejoice and Israel be glad.

### **Psalm 54** *Deus, in nomine*

Anglican Chant: *M. Wise*

- 1 Save me, O God, by your Name; \*  
in your might, defend my cause.

- 2 Hear my prayer, O God; \*  
give ear to the words of my mouth.
- 3 For the arrogant have risen up against me, and the ruthless have sought my life, \*  
those who have no regard for God.
- 4 Behold, God is my helper; \*  
it is the Lord who sustains my life.
- 5 Render evil to those who spy on me; \*  
in your faithfulness, destroy them.
- 6 I will offer you a freewill sacrifice \*  
and praise your Name, O Lord, for it is good.
- 7 For you have rescued me from every trouble, \*  
and my eye has seen the ruin of my foes.

**Psalm 55** *Exaudi, Deus*

Anglican Chant: *J. Foster, H. Howells*

- 1 Hear my prayer, O God; \*  
do not hide yourself from my petition.
- 2 Listen to me and answer me; \*  
I have no peace, because of my cares.
- 3 I am shaken by the noise of the enemy \*  
and by the pressure of the wicked;
- 4 For they have cast an evil spell upon me \*  
and are set against me in fury.
- 5 My heart quakes within me, \*  
and the terrors of death have fallen upon me.
- 6 Fear and trembling have come over me, \*  
and horror overwhelms me.
- 7 And I said, "Oh, that I had wings like a dove! \*  
I would fly away and be at rest.
- 8 I would flee to a far-off place \*  
and make my lodging in the wilderness.

- 9 I would hasten to escape \*  
from the stormy wind and tempest.”
- 10 Swallow them up, O Lord; confound their speech; \*  
for I have seen violence and strife in the city.
- 11 Day and night the watchmen make their rounds upon her walls, \*  
but trouble and misery are in the midst of her.
- 12 There is corruption at her heart; \*  
her streets are never free of oppression and deceit.
- 13 For had it been an adversary who taunted me, then I could have borne it; \*  
or had it been an enemy who vaunted himself against me,  
then I could have hidden from him.
- 14 But it was you, a man after my own heart, \*  
my companion, my own familiar friend.
- 15 We took sweet counsel together, \*  
and walked with the throng in the house of God.
- 16 Let death come upon them suddenly; let them go down alive into the grave; \*  
for wickedness is in their dwellings, in their very midst.
- 17 But I will call upon God, \*  
and the Lord will deliver me.
- 18 In the evening, in the morning, and at noonday, I will complain and lament, \*  
and he will hear my voice.
- 19 He will bring me safely back from the battle waged against me; \*  
for there are many who fight me.
- 20 God, who is enthroned of old, will hear me and bring them down; \*  
they never change; they do not fear God.
- 21 My companion stretched forth his hand against his comrade; \*  
he has broken his covenant.
- 22 His speech is softer than butter, \*  
but war is in his heart.

- 23 His words are smoother than oil, \*  
but they are drawn swords.
- 24 Cast your burden upon the Lord, and he will sustain you; \*  
he will never let the righteous stumble.
- 25 For you will bring the bloodthirsty and deceitful \*  
down to the pit of destruction, O God.
- 26 They shall not live out half their days, \*  
but I will put my trust in you.

Glory be to the Father, and to the Son, and to the Holy Ghost: \*  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

## THE LESSONS

### First Lesson: Isaiah 57: 14–21

*The People stand and sing the Office Hymn:*

**Hymn 27:** “O blest Creator, source of light”

*Lucis creator optime*

*The People sit.*

### Magnificat

**M**y soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,

and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers,  
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be,  
world without end. Amen.

Words: *Luke 1:46-55 and Gloria Patri*  
Music: *Evening Service in B minor, T. Tertius Noble (1867–1953)*

## Second Lesson: John 7: 37–46

### Nunc dimittis

**L**ord, now lettest thou thy servant depart in peace,  
according to thy word;  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be,  
world without end. Amen.

Words: *Luke 2:29-32 and Gloria Patri*  
Music: *Evening Service in B minor, Noble*

*The People stand.*

### The Apostles' Creed

*Sung by all on a monotone.*

*Cantor* I believe in God,  
*All* the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,



suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## THE PRAYERS

*Cantor* The Lord be with you.  
*Choir* And with thy spirit.  
*Cantor* Let us pray.

Music: *S. William Aitken (b. 1944)*

*The People kneel.*

*Choir* Lord have mercy upon us.  
Christ have mercy upon us.  
Lord have mercy upon us.

*Cantor* Our Father,  
*All* who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil. Amen.

*Cantor* O Lord, show thy mercy upon us;  
*Choir* And grant us thy salvation.  
*Cantor* O Lord, save the State;  
*Choir* And mercifully hear us when we call upon thee.  
*Cantor* Endue thy ministers with righteousness;  
*Choir* And make thy chosen people joyful.  
*Cantor* O Lord, save thy people;  
*Choir* And bless thine inheritance.  
*Cantor* Give peace in our time, O Lord;  
*Choir* Because there is none other that fighteth for us, but only thou, O God.  
*Cantor* O God, make clean our hearts within us;  
*Choir* And take not thy Holy Spirit from us.

### **The Collect of the Day**

*Cantor* Set us free, O God, from the bondage of our sins, and give us, we beseech thee, the liberty of that abundant life which thou hast manifested to us in thy Son our Savior Jesus Christ; who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.  
*Choir* Amen.

### **A Collect for Peace**

*Cantor* O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior.  
*Choir* Amen.

### **A Collect for Aid against Perils**

*Cantor* Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ.  
*Choir* Amen.

*The People sit.*

## Greeting

### At the Offering, Anthem

**H**ail, gladdening light, of His pure glory poured, who is the immortal  
Father, heavenly, blest, Holiest of Holies, Jesus Christ our Lord!

Now we are come to the sun's hour of rest, the lights of evening  
round us shine, we hymn the Father, Son and Holy Spirit divine.

Worthiest art Thou at all times to be sung with undefiled tongue,  
Son of our God, giver of life, alone: therefore in all the world Thy glories,  
Lord, they own.

Words: *Traditional, tr. John Keble*  
Music: *Charles Wood (1886–1926)*

*The People kneel.*

### Closing Prayers

#### The General Thanksgiving

*All* Almighty God, Father of all mercies,  
we thine unworthy servants  
do give thee most humble and hearty thanks  
for all thy goodness and loving-kindness  
to us and to all men.  
We bless thee for our creation, preservation,  
and all the blessings of this life;  
but above all for thine inestimable love  
in the redemption of the world by our Lord Jesus Christ;  
for the means of grace, and for the hope of glory.  
And, we beseech thee,  
give us that due sense of all thy mercies,  
that our hearts may be unfeignedly thankful;  
and that we show forth thy praise,  
not only with our lips, but in our lives,  
by giving up our selves to thy service,  
and by walking before thee  
in holiness and righteousness all our days;

through Jesus Christ our Lord,  
to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end. Amen.

### **A Prayer of St. Chrysostom**

*Officiant* Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting.

*People* Amen.

*Officiant* Let us bless the Lord.

*People* Thanks be to God.

### **The Grace**

*Officiant* May the God of hope fill us with all joy and peace in believing through the power of the Holy Spirit. *Romans 15:13*

*People* Amen.

*The People stand.*

**Hymn:** “Savior, again to thy dear Name we raise”

1 Sa - vior, a - gain to thy dear Name we raise with one ac -  
2 Grant us thy peace up - on our home-ward way; with thee be -  
3 Grant us thy peace, Lord, through the com - ing night; turn though for  
4 thy peace in life, the balm of ev - ery pain; thy peace in

cord our part - ing hymn of praise; guard thou the lips from  
gan, with thee shall end the day; from harm and dan - ger  
us its dark-ness in - to light; Peace to our land, the  
death, the hope to rise a - gain; then, when thy voice shall

sin, the hearts from shame, that in this house have called up - on thy Name.  
keep thy chil - dren free, for dark and light are both a - like to thee.  
fruit of truth and love; peace in each heart, thy Spi - rit from a - bove:  
bid our con - flict cease, call us, O Lord, to thine e - ter - nal peace.

Words: *John Ellerton (1826–1893), alt.*  
Music: *ELLERS, Edward John Hopkins (1818–1901)*

## Procession

### Choral Orison

God, that madest earth and heaven,  
Darkness and light;  
Who the day for toil hast given,  
For rest the night;  
May thine angel guards defend us,  
Slumber sweet thy mercy send us,  
Holy dreams and hopes attend us,  
This livelong night.

Words: *Reginald Heber (1783-1826)*

Music: *AR HYD Y NOS, Traditional Welsh Melody, harm. Ralph Vaughan Williams (1872-1958)*

**Voluntary:** Organ Sonata No. 7, Op. 89  
I. Entrée

Alexandre Guilmant (1837–1911)

*Bearing in mind that the Voluntary, like the liturgy that precedes it, is an offering to God's glory, the congregation is asked to be seated or depart quietly. It is requested that there be no applause.  
All are invited to a reception downstairs in the undercroft after the service.*

**Notes on the Music:** This service is the second of three services of Choral Evensong held in this, St. Peter's 150th anniversary year. The music at this service comes from the first part of St. Peter's founding, having been written on both sides of the turn of the last century.

The service opens with the beautifully crafted setting of "When rooks fly homeward" by the Irish poet Joseph Campbell. The music, by **Arthur Baynon (1889–1954)**, was written in about 1950. This is a beloved piece at Evensongs at St. Peter's

The canticles are the grand Evening Service in B minor by **Thomas Tertius Noble (1867–1953)**. Born in England the year before St. Peter's was founded, Noble was an influential church musician on both sides of the Atlantic. Noble's *Evening Service in B minor, Op. 6*, was written in 1898, the year Noble began his tenure at York Minster. Noble concluded his tenure at York Minster in 1913, emigrated to America and became the Organist and Choirmaster at St. Thomas Episcopal Church in New York City. Because of his position in this influential parish, Noble's music is still widely sung in Episcopal churches today, including St. Peter's.

In this Epiphany Season of unfolding light and revelation, the anthem is “Hail, gladdening light” by **Charles Wood (1886–1926)**. This large-scale work for double choir, written in 1919, achieves luminescence through shifting textures and the interplay between the ensembles.

The final hymn, “Savior again to thy dear Name we raise” returns us to the time of St. Peter’s founding. This hymn, which is popular throughout the English-speaking world, is most often sung to *Ellers*, a tune written by **Edward John Hopkins (1818–1901)** in 1869. Hopkins was organist of the Temple Church in London from 1843 to 1898.

One of the most significant events in St. Louis at the turn of the last century was the 1904 Louisiana Purchase Exhibition, better known as the St. Louis World’s Fair. The organ at the fair’s Festival Hall was built by the Los Angeles Art Organ Company. It was the largest organ in the world at the time, and still exists today in the John Wanamaker Department Store (now a Macy’s) in downtown Philadelphia.

The official organist for the World’s Fair was Charles Galloway, who only a few years later, assumed the post of Organist & Choirmaster here at St. Peter’s. A plaque commemorating Galloway hangs in the narthex. Galloway was a pupil of **Alexandre Guilmant (1837–1911)** in Paris. Guilmant dedicated his Organ Sonata No. 7, Op. 89, written in 1902, to Galloway.

*The Rev. Joseph Wallace-Williams – Officiant*  
*Sandy Peters – Acolyte • N. N. – Lector*  
*The St. Peter's Singers • John Missel – Cantor*  
*David Sinden – Choirmaster • Jennifer Spobr – Organist*

### **Upcoming Choral Services and Concert**

The third and final Evensong of this sesquicentennial season will be held Sunday, March 10, at 5:00 p.m., and will feature a fully American expression of music for this liturgy. The canticles are the Magnificat and Nunc Dimittis in D by Leo Sowerby, and the anthem is by Gregory Roig, who is a member of the St. Peter's Singers. This service will include the first performance of a new set of Preces and Responses written for St. Peter's 150th anniversary by David Sinden.

A Meditation on the Passion of Christ will be held Palm Sunday, April 14 at 5:00 p.m. Through scripture, poetry, music, and prayer, this service contemplates the way of the cross.

The St. Peter's Choir will sing a concert entitled "From One Generation to Another." The concert, which includes Aaron Copland's ground-breaking masterwork *In the Beginning*, will be held Sunday, June 2 at 4:00 p.m. The concert is free and all are welcome.



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