



ST. PETER'S
EPISCOPAL CHURCH

Celebrating 150 Years

Dear friends in Christ,

Welcome to St. Peter's Church! We are glad you are here and invite you to join us this evening as we worship and give thanks to God. Wherever you find yourself in your spiritual journey, know that you are welcome here as we seek to know and serve God through worship, education, service, and fellowship. To learn more about life at St. Peter's Church, please sign the Visitors' Register in the entry hall. May the blessing of God's peace be with you.

Evensong, the sung service of Evening Prayer, is drawn almost entirely from the Bible and has been sung regularly in the Anglican Church since the sixteenth century. Its purpose is to give thanks in song and sight to God, the Giver of all beauty. This service brings together elements of the older monastic offices of Vespers and Compline, particularly their respective canticles of the Magnificat and the Nunc dimittis from the Gospel of Luke.

*The Reverend Luke Jernagan,
Rector*

THE TWENTIETH SUNDAY AFTER PENTECOST

October 7, 2018
CHORAL EVENSONG – 5:00 p.m.

Organ Prelude

The People stand as the procession enters.

Introit

Behold, the tabernacle of God is with men, and the Spirit of God dwelleth within you: for the temple of God is holy, Which temple, ye are: for the love of whom ye do this day celebrate the joys of the temple with a season of festivity. Alleluia.

Words: *Sarum Antiphon*

Music: *William H. Harris (1883–1973)*

Opening Sentence

Officiant In the night Your song will be with me, will be with me, in the night. A song keeps singing in my heart for I am Yours and You, Lord, are mine, and all my times are in Your hand.

THE PRECES AND PSALTER

Music: *Kenneth Leighton (1929-1988)*

Cantor O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Cantor O God, make speed to save us.

Choir O Lord, make haste to help us.

Glory to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be. Amen.

Cantor Praise ye the Lord.

Choir The Lord's name be praised.

The People sit. The Choir sings the Psalm.

- 1 Hallelujah! Praise God in his holy temple; *
praise him in the firmament of his power.
- 2 Praise him for his mighty acts; *
praise him for his excellent greatness.
- 3 Praise him with the blast of the ram's-horn; *
praise him with lyre and harp.
- 4 Praise him with timbrel and dance; *
praise him with strings and pipe.
- 5 Praise him with resounding cymbals; *
praise him with loud-clanging cymbals.
- 6 Let everything that has breath *
praise the Lord. Hallelujah!

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE LESSONS

First Lesson: Hosea 13: 4–14

The People stand and sing the Office Hymn:

Hymn 24: “The day thou gavest, Lord, is ended”

St. Clement

The People sit.

Magnificat

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.

For he that is mighty hath magnified me,

and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

Words: *Luke 1:46-55 and Gloria Patri*
Music: *Evening Service in E, Samuel Sebastian Wesley (1810–1876)*

Second Lesson: Matthew 14: 1–12

Nunc dimittis

Lord, now lettest thou thy servant depart in peace,
according to thy word;
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

Words: *Luke 2:29-32 and Gloria Patri*
Music: *S. S. Wesley*

The People stand.

The Apostles' Creed

Sung by all on a monotone.

Cantor I believe in God,
All the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

THE PRAYERS

Cantor The Lord be with you.
Choir And with thy spirit.
Cantor Let us pray.

Music: *Kenneth Leighton*

The People kneel.

Choir Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.

All Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil. Amen.

Cantor O Lord, show thy mercy upon us;
Choir And grant us thy salvation.
Cantor O Lord, save the State;
Choir And mercifully hear us when we call upon thee.
Cantor Endue thy ministers with righteousness;
Choir And make thy chosen people joyful.
Cantor O Lord, save thy people;
Choir And bless thine inheritance.
Cantor Give peace in our time, O Lord;
Choir Because there is none other that fighteth for us, but only thou, O God.
Cantor O God, make clean our hearts within us;
Choir And take not thy Holy Spirit from us.

The Collect of the Day

Cantor Almighty and everlasting God, who art always more ready to hear than we to pray, and art wont to give more than either we desire or deserve: Pour down upon us the abundance of thy mercy, forgiving us those things whereof our conscience is afraid, and giving us those good things which we are not worthy to ask, but through the merits and mediation of Jesus Christ thy Son our Lord; who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever.
Choir Amen.

A Collect for Peace

Cantor O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we,

being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior.

Choir Amen.

A Collect for Aid against Perils

Cantor Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ.

Choir Amen.

The People sit.

Greeting

At the Offering, Anthem

Te lucis ante terminum
Rerum Creator, poscimus
Ut pro tua clementia
Sis praesul et custodia.

Procul recedant somnia
Et noctium phantasmata,
Hostemque nostrum comprime
Ne pollutantur corpora.

Praesta, Pater piissime
Patrique compar unice
Cum Spiritu Paraclito
Regnans per omne saeculum. Amen.

*Before the ending of the day,
Creator of the world, we pray
That with Thy wonted favor Thou
Wouldst be our guard and keeper now.*

*From all ill dreams defend our eyes,
From nightly fears and fantasies;
Tread under foot our ghostly foe,
That no pollution we may know.*

*O Father, that we ask be done,
Through Jesus Christ thine only Son;
Who, with the Holy Ghost and Thee,
Doth live and reign eternally. Amen.*

EVENING HYMN

Words: *Roman Breviary (8th century)*, tr. *John Mason Neale (1818–1866)*

Music: *H. Balfour Gardiner (1877–1950)*

The People kneel.

Closing Prayers

The General Thanksgiving

All Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all men.

We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

A Prayer of St. Chrysostom

Officiant Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting.

People Amen.

Officiant Let us bless the Lord.

People Thanks be to God.

The Grace

Officiant Glory to God whose power, working in us, can do infinitely more than we can ask or imagine: Glory to him from generation to generation in the Church, and in Christ Jesus for ever and ever.

Ephesians 3:20, 21

People Amen.

The People stand.

Hymn: “Angel-voices ever singing”

Angel Voices

1 An - gel - voic - es ev - er sing - ing round thy throne of light,
 2 Thou who art bey - ond the far - thest mor - tal eye can scan,
 3 Yea, we know that thou re - joic - est o'er each work of thine;
 4 In thy house, great God, we of - fer of thine own to thee;
 5 Hon - or, glo - ry, might, and mer - it thine shall ev - er be,

an - gel-harps for ev - er ring - ing rest not day or night;
 can it be that thou re - gard - est songs of sin - ful man?
 thou didst ears and hands and voic - es for thy praise de - sign;
 and for thine ac - cept - ance prof - fer all un - wor - thi - ly
 Fa - ther, Son, and Ho - ly Spi - rit, bless - ed Trin - i - ty.

thou - sands on - ly live to bless thee and con - fess thee Lord of might.
 Can we know that thou art near us, and wilt hear us? Yea, we can.
 crafts - man's art and mu - sic's mea - sure for thy pleas - ure all com - bine.
 hearts and minds and hands and voic - es in our choic - est psal - mo - dy.
 Of the best that thou hast giv - en earth and heav - en ren - der thee.

Words: *Francis Pott (1832–1909)*
 Music: *E. G. Monk (1819–1900)*

Procession

Choral Orison

God, that madest earth and heaven,
Darkness and light;
Who the day for toil hast given,
For rest the night;
May thine angel guards defend us,
Slumber sweet thy mercy send us,
Holy dreams and hopes attend us,
This livelong night.

Words: *Reginald Heber (1783-1826)*

Music: *AR HYD Y NOS, Traditional Welsh Melody, harm. Ralph Vaughan Williams (1872-1958)*

Voluntary: Präludium und Fuge in g-moll

Johannes Brahms (1833–1897)

Bearing in mind that the Voluntary, like the liturgy that precedes it, is an offering to God's glory, the Congregation is asked to be seated or depart quietly. It is requested that there be no applause.

Due to construction in the undercroft, there will be no reception following this service, but we hope you will attend the reception following the Hymn Festival on Sunday, November 4 at 5:00 p.m.

*The Rev. Kelly Carlson – Officiant
Sandy Peters – Acolyte • Linda Morotz – Lector
The St. Peter's Singers • Dan Pickett – Cantor
David Sinden – Choirmaster • Jennifer Spohr – Organist*

Notes on the Music: This year, St. Peter's celebrates 150 years of ministry since its founding in 1868. The name for this series of Evensong and other choral services, "A Season of Festivity," comes from a line in the introit to this service

The canticles at this service were composed between 1841 and 1845 while S. S. Wesley was organist of Leeds Parish church. Though this setting pre-dates St. Peter's founding, it is a supreme example of the tradition of romantic English church music that was flourishing at the time. This particular service, however, is even more sublime than many similar services at the time. It has been called "a towering monument in the history of English church music."

While the canticles come from several decades before St. Peter's 1868 founding, the anthem, having been composed in 1908 comes from several decades after. *Evening Hymn* by *Balfour Gardiner*, still firmly grounded in the romanticism heard in Wesley, is a quintessential anthem for the service of Evensong.

The Psalms have been called the "backbone" of Evensong. At each Evensong, the Choir sings different portions of the Psalter. As a celebratory summation of all the services of Morning and Evening Prayer held at St. Peter's in the last 150 years, we offer this capstone Psalm, which coincidentally bears the number 150. In the traditional daily sequence of Psalter readings, Psalm 150 was sung at Evensong on the 30th day of the month. This practice stems from an older monastic cycle in which the entire Psalter was sung weekly. There, too, Psalm 150 is sung at Evening Prayer on Sunday.

The two hymns sung at this service both date the time that St. Peter's was established. "*The day thou gavest, Lord, is ended*" was first written by John Ellerton in 1870. "*Angel-voices ever singing*" is a hymn better known in England than it is in the United States. The words and music were both written in 1861.



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